

CalArts Center for New Performance Artist in Residency (AiR)
Master Classes with Wu-Kang Chen and Ruey-Horng Sun



Photo by Etang Chen

The collaborative duo of celebrated Taiwanese dance phenomenon Wu-kang Chen and Lucille Lortel award-winning performance maker Ruey Horng Sun conjure the ongoing neurological impacts of pandemic on our expressions of liveness—the body, its aura and its spiritual core. In a technology-driven collaboration that charts new dimensions in live dance and video performance, *Closed Tomorrow* makes legible the dancers' real-time adaptations to a rapidly changing, heavily mediated performance space. At the same time, fast-fire live-editing allows bodies to break through the limits of physiology, invoking new possibilities for our emergent world.

Artists Profile

Chen Wu-kang / Choreographer



CHEN Wu-kang was born and raised in Taiwan, he began studying dance at the age of twelve and graduated from the Taiwan University of Arts. In 2001, Wu-Kang danced with Ballet Tech and Peridance and became the soloist, he started his long-term collaboration with choreographer Eliot Feld. He was also the guest dancer in Diamond Project of New York City Ballet in 2006. In 2004, he co-founded HORSE as an artistic director, significant works include Velocity (2007), Bones (2008), 2 Men (2012) which toured in Asia, US and Europe. He started to collaborate with artists in different fields in 2011, Exhibition X Performance Successor (2011), and curatorial project of Dance X Sounds seasonal improvisation platform Primal Chaos since 2016. In 2016, He began an intercultural/dance dialogue with Thai master Pichet Klunchun. Behalf premiered in 2018 and toured in 2019. Meanwhile, they also work on a three-year project Choreographing Story. He was the stage direction of The show must go on by Jérôme Bel in Taipei Art Festival in 2019, and co-created as well as performer of Dances for Wu-Kang Chen(2020), recipient of 2021 Taishin Performing Arts Award. Recent online streaming works Thank You So Much for Your Time (2019), Thank You For Staying Home (2020), 14 (2021 Da:ns Festival, Esplanade, Singapore).

Sun Ruey-horng/ Video Designer



Ruey Horng Sun is a video designer who is known for creating large-scale performative multimedia environments which interact with human perception, memories and uncanny experiences in our daily lives. He received the 2020 Lucille Lortel awards for his projection design in The Headlands, produced by Lincoln Center Theater. His design works have been presented by Broadway Theater, Guggenheim Museum, Hong Kong Cultural Centre, La MaMa, LCT3, National Theater Taipei among others.

Master Classes Information

March 14th, Thursday, 4-6PM at MOD Theater

All the things I lost and found in Video

Conversation with Rury-Horng Sun, moderated by Daniel Alexander Jones (CNP Producing Artist)

March 15th, Friday, 12-2PM at MOD Theater

Dynamic link Found: Dance

Conversation with Wu-Kang Chen

Registration Form link:

<https://forms.gle/rP3gLLExh3547m7X8>